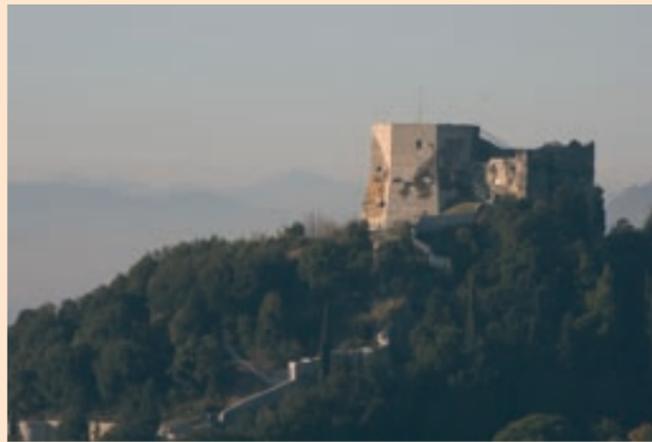


Aghinolfi Castle (Montignoso) (1)



The early medieval castle, a landmark of Montignoso, already inhabited by the ancient populations of Liguri-Apuani, because of its proximity to the sea and its direct control over the Via Francigena below, has played an exceptional strategic role in the history of this area.

How to get to Montignoso: 1) Exit A12 Massa, S.S. 1 Aurelia as far as Montagnoso. Follow the signs for the Castle.

Info: Tourist Board Massa-Carrara Tel. +39 0585 240063

Castle of Massa (2)



A defensive fortress erected as a military facility dominates the city and the flatland below. Erected in the early Middle Ages, during the Renaissance, under the rule of the Malaspina family, it came to be shaped as it is now, like a manor-house, with its huge ramparts, which have been reworked over the centuries to defend the castle from the strength of the rising artillery.

Info: Tourist Board Massa-Carrara Tel. +39 0585 240063



Church of S. Leonardo al Frigido (Massa) (4). This parish church, rebuilt after the Second World War as a memorial chapel, is what remains of the hospice with the adjoining church that belonged to the Knights of Malta. Archaeological surveys suggest that the church must have been built on the site of an earlier Roman settlement (Taberna Frigida). The portal in Carrara marble, finely inlaid and attributed to Beduino, is now on display at the Metropolitan Museum of New York in the Cloister Collection.

How to get to Massa: 1) Exit A12 Massa, head for the centre, then just after the first roundabout, you'll see it on your right, along the river.



Cathedral Church of SS. Pietro e Francesco (XIV cent.) (Massa) (3). While the Cathedral of Carrara is a triumph of medieval marble, the Cathedral of S. Francesco in Massa is a triumph of more modern marble. Altars, sculptures made through the centuries, up to the recent work on the façade, dating back to 1936. The interior consists of one nave, broken up by a cross, with eight altars plus the high altar, all

lavishly decorated with polychrome marble. In addition, the church houses a fine font and many other works. In the crypt, the graves and chapel of the Cybo-Malaspina.

How to get to Massa: 1) Exit A12 Massa.



Cathedral of S. Andrea (Carrara) (6). A wonderful triumph of Carrara marble! The finest Romanesque work in the province of Massa-Carrara, part of the most important Romanesque heritage of the Tuscany of art, what used to be the parish church of Sant'Andrea Apostolo will now open the heart of Carrara up to you. That historical centre that can hardly be found, the place of the oldest, most romantic and anarchic Carrara with its last shops. Those of the quarrymen, from the quarries overhanging all around. Don't forget to take a look at it!

How to get to Carrara: 1) Exit A12 Carrara.

Malaspina Castle in Carrara (Academy of Fine Arts) (5)



The medieval fortress, the Malaspina Castle of Carrara, is now the venue of the most prestigious cultural and educational institution in the Province: the Academy of Fine Arts. Founded by Mary Theresa in 1769, it was greatly valued under Elisa Buonaparte Baciocchi, who relocated it where it is now, the medieval castle and the princely palace erected by Alberico I Cybo Malaspina knocked into one.

How to get to Carrara: 1) Exit A12 Carrara;

Info: Information Office Carrara (loc. Stadio) Tel. +39 0585 844136
Information Office Carrara - p.za Matteotti - Tel. +39 0585 779707
Tourist Board Massa-Carrara Tel. +39 0585 240063

Defensive tower of Castruccio Castracani (Avenza di Carrara) (7)



Its strategic location along the main thoroughfares boosted its development from the sea to the mountains and back. As busy as a railway station! This is why the defensive tower was built by Castruccio Castracani in the early fourteen century.

How to get to Avenza: 1) Exit A12 Carrara, follow the signs for Avenza

Info: the fortress can be visited on the outside. Comune Tel. 0585 641394/422; infocultura@comune.carrara.ms.it

Malaspina Castle in Fosdinovo (8)



No castle more than that of Fosdinovo matches our fairytale idea of a castle. Its battlements, its tall towers, its shape visible from anywhere, its rooms, and even its ghost! In the past, the real past, it was one of the most important Malaspina castles, on the plain of Luni

and along the route from Luni to Lucca.

Info: Information Office Carrara (loc. Stadio) Tel. +39 0585 844136
Information Office Marina di Carrara (c/o Autorità Portuale)
Tel. +39 0585 782582
TOURIST BOARD Massa-Carrara Tel. +39 0585 240063



Parish Church of San Remigio (Fosdinovo) (9).

Inside, the most interesting work is the grave of Galeotto Malaspina, portrayed in the sculpture as a knight, as he received his investiture in front of the Virgin, Christ, Saint John the Baptist, Saint Anthony and Saint James the Apostle, the saints who held the main orders of knighthood in the Middle Ages.

How to get to Fosdinovo: Exit A12 Sarzana, head for the centre, then follow the signs for Fosdinovo